

**FUSION, Art and nature in ceramic restorations, 2 Vols.**

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**DESCRIPTION:**

Many books have been written about ceramic dental restorations, but there is still room for natural vision and for the fusion of art and science. The key to all creativity in restorative dentistry is the natural view, both in the characterization and reconstruction of the surface and the functional anatomy of the teeth. The author, together with an international team of experienced practitioners, has combined his artistic sense and keen observation of nature to create a synthesis of current restorative dentistry, including mimetic, minimal adhesive dentistry, optimal use of new ceramics, and functional integration.

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